

BE IT KNOWNE TO ALL LORDS &
LADIES

THAT THOU OF THE

HAROLD W. CHENEY, JR.

3



THIS MAY BE THE FIRST
MAILING.

OH YES, WE HAVE NO SEMANTICS

This thought provoking article is respectfully dedicated to
the Lone Indian Frater--- pardon me -- the NFFF

I DON'T KNOW WHAT I SAID, YOU DON'T KNOW WHAT I SAID.
What a Mess. While the more educated FAPARANIANS titter quietly,
we shall take a red-faced glance at that now infamous statement,
"The collapse of Rome was just as much of a destruction of the World
as any atomic war."

* * * * *

Now I guess I did hurt myself in my choice of words.
Reading it from afar, I can see that it doesn't mean what I was
thinking. What I tried to express in that one sentence was something
like this.

* * * * *

From the dawn of time, history and civilization had followed a fairly
constant upward trend. Civilizations would fall, but there would be
another that had been rising, much like its predecessor in many ways,
to assume its place. Egypt, Asia Minor, Greece, Rome -- all were
recognizable developments of each other. A graph of their cultures
would show a steady smoothly rising line. Then PUFF -- Rome
collapses and (from the impression that modern histories give) all
this was completely changed.

May I use a comparison? It is as if our slowly evolving human
race were to undergo a sudden startling mutation and go off at a
tangent.

The barbarians from the North came down, took some of what was
left of the old civilization, and started developing another
civilization (our present western civilization) that was completely
at a tangent with the old.

Please, oh sob, please turn the page.

Yes, there were the civilizations of Constantinople, the Chinese, the Mayans, etc., but the focal point of history was on the new growing north europe civilization. The others may as well been the Martian, Jovian, and Venusian civilizations, in our atom war comparison.

* * * * *

Now with the exception of a complete chain reaction, or a world-wide poison radio-active gas or disease, I can't see everyone dying, everything gone. The Eskimos, the Amazons, the Congos, Afghanistans, etc. will probably escape nearly untouched.

The survivors of our civilization, few or many, may lapse into barbarity in the simple process of keeping alive. But I like to think that the intelligent among us will collect all the thencal books and equipment we can carry, either in our minds or in actuality and go among one of these remote tribes.

Though we shall call ourselves Americans, still; American civilization, and western civilization, after 1500 years of glory, will be dead. Out, out of these barbarian peoples, whom we sneer at today and try to civilize (Remember the Goths) will arise a new civilization -- their civilization. As different from ours as ours is from Rome.

I said it, and with this explanation say it again. The collapse of Rome was just as much of a destruction of the world as any atom war.

SUMMER FAPA

LIGHT: Very nice cover. In spite of the 3 staples, my issue still came apart. I'm still in the dark about the multi-lith process.

SLITHY TROVES: Any Hypochondriacs in the audience?

ATOTE: Maybe so, but I'm still reading up on life in the wilderness.

SUSPRO: As usual, entertain to read -- impossible to comment on.

ICHOR: Next mag, but I don't care for Fantasy poetry

GLOM: That too is a possibility, The effect of the bomb is hard to predict, because with each additional survivor, it would be different. But I can't see Europe getting along by herself, so if we go, Europe goes to. Where is the - ahem - picture from. Surely not from your school yearbook, huh?

H-1661: The one joy I get in the idea of quitting fandom, is the mag I going to put out explaining it.

HORIZONS: Still the best. Combining the FAPA and MAPA would-n't do to much good with still another, SAPS in the field.

LENS DEN: Can't pan it, cause this zine wont be much better.

BURBLINS & ELLURINGS: By far and away the funniest thing in the mailing. But the uninformed observer, like me, is led to wonder, just how much is humorous fiction, and how much is ugly truth.

TUT: Naturally the neatest thing, and the coloring is commendable. More work than I'd care for. Harry Warner's article takes top honors as the most independently enjoyable article in the mailing, that is too a non-faparanian; it would be more interesting than the other stuff in the mags. That's the stuff I was aiming for in FANTASY ASPECTS. This article was slated for #3. Don't know what Higg's is going to use.

FAN-DANGO: I've been thinking of a story idea about the post-atom world. It is one where, of course both of the warring powers are knocked out, etc. etc. World in barbarism, etc. Now if a small bunch of (fans?) people with foresight store away as many supplies as possible; seed, horses, guns, metal ingots, machining tools, medicines, technical books and equipment, etc. Then on an easily defended spot in a rich farm-belt construct, well, yes, you could call it a castle. Then while they concentrated themselves upon making the more important machines, etc for civilization, they could establish a fudgel kingdom around them, having the surrounding survivors become serfs. In exchange for growing the food and doing the heavy work, they will receive the protection of the castle. The civilized inhabitants of the castle could form a light rifle cavalry, making steel crossbows for the serfs. Such a swift, mobile group of horse-men, perhaps wearing protective armor, with their guns could rout nearly any size band of savage unarmed barbarians. Make a damned exciting story, huh? In actuality though, well-----
MICRON: Ugh.

PLENUM: Not much of interest to us pore uneducated slobs here.

FALL MAILING

HALF*LENGTH ARTICLES: Do you know, I didn't even read the thing until I read REQUIM in the post-mailing. I suppose that then I started it with a wrong view-point, but it was humorous. An attempt should have been made to give the characters fictional names. I guess that would have spoiled it though.

GLOM: How did the picture THE END OF THE WORLD ever make out.

SLITHY TOBES: Old Doc Methuselah's pal, huh? While you speak of the "high" civilizations reached by the Arabs and Oriental, you must realize that they are just "high" comparatively. Modesty or no, only a fool would admit that these previous "civilizations" were merely cultures compared to modern western civilization.

TANGENTS: Thanks for the kind words. re FA. but I suppose it should have seemed likely enough that in an organization like that that replaces its officers every year, a president unfavorable could just as well be elected as one, like Art, favorable.

ELMURMURS: Quite interested. I read in one of the NY papers something about emergency plans for atomic disaster. About the time of the big Snow. It seemed quite unimaginative.

SYNAPSE: The masthead type in this mag is made by rubbing a stylus over a name strip turned out by a fellow in the tool crib where I work. You've probably seen a machine something like it in any machine shop. Looks like an oversized child's dial typewriter, and works the same way, pressing an impression in a tape of brass or aluminum. The stuff cost about 50¢ a foot, but we waste it like hell. "It's the company's money." (I wonder if that sort of attitude on the part of the modern "worker" isn't one of the causes of high process. // "Humans were not 'meant' to do anything"? -- God made us to know him, to love him, and to serve him in this world and be happy with him in the next. -- But then I'm a Catholic.

ATOTE: Shows that when Evens forgets philosophy, and writes even remotely fannish stuff, he can be interesting.

MOONSHINE: Music, by Daniel James, was really -- well -- poor. All, in all worthy of the duplication it recieved.

PHANTEUR: Would you then say that Standard pubs is a good training ground for stf writers trying to crash the slick market?

FAN-DANGO: The more one reads of the LA bunch, the glader one gets that he lives in the east. Why don't the other, respectable west-coast fans clear this up. Rightly or wrongly, one gets an awful impression of the Lasfs.

PLENUN: Required reading for Toronto Fans.

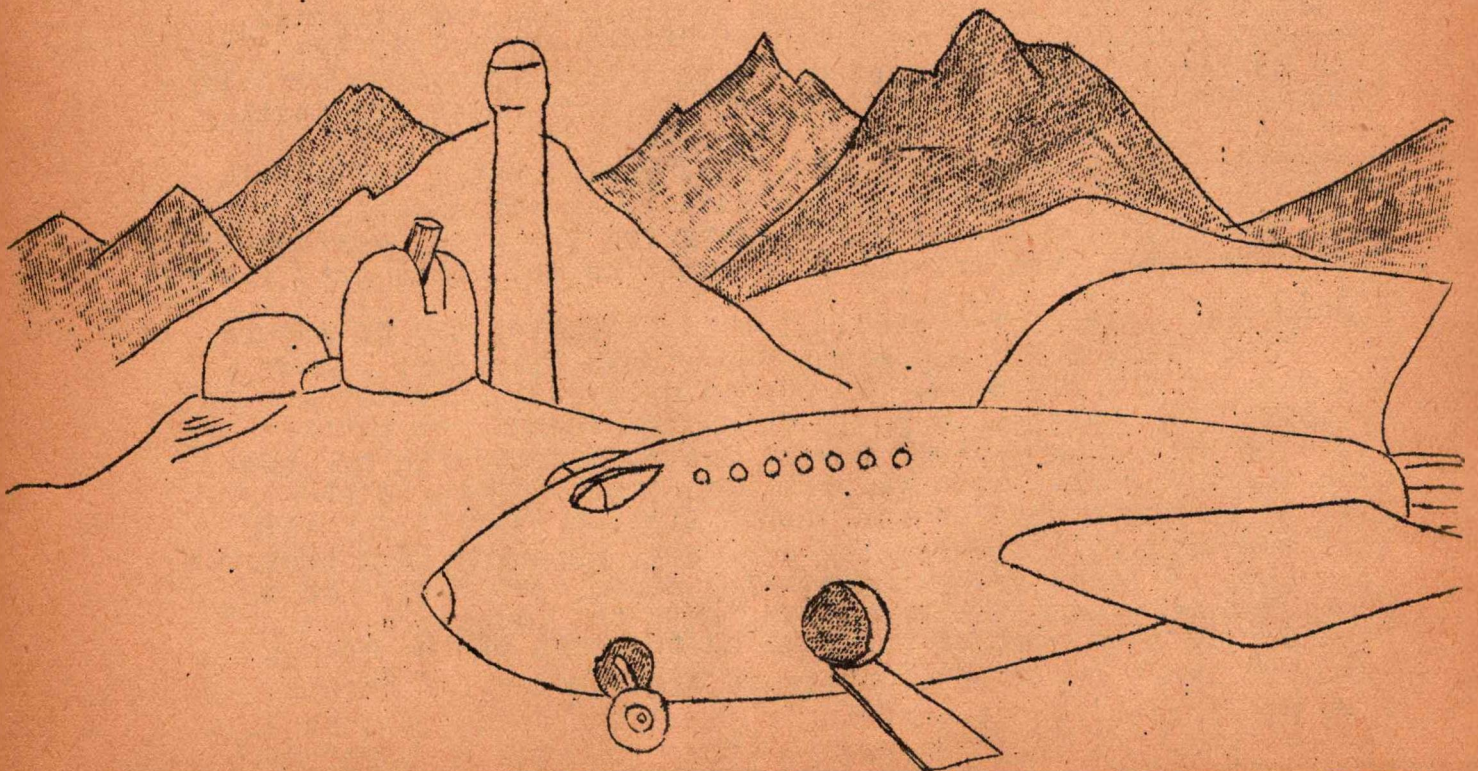
FANOMENA: I got the impression, that underneath his dignified exterior, the great(?) Col. David H. Keller was (both in this mag and at the Philcon) ~~stf~~ taking nasty swipes at Skylark

Smith. Oh so very subtle. Could it be professional jealousy? Thinking himself the great American Novelist, could he be angered at Smith's popularity, so much higher than his?

GRULZAK: The Ultimate Fan, a smash hit. Another item slated for FA #3. There was more to my line you quoted than high speed on the typer. What I meant is that the world can't sit still while we decide what path to take. // Man does not live by bread, or coconuts, alone. The native of Pago-Pago may not have ulcers, work 40 hrs a week, and live his idyal life, but what are the stars to him? etc. etc.

FRAPPE: Just what did you mean by your comment? Sure pan it to hell, but don't be so vauge.

HORIZONS: Speaking about the story THE TOUNGE CANNOT TELL and the alieness of other-world life: I still think that Al Capp has done the best bit on it with his adventure when Li'l Abner went to the moon, and came back to say it was Anoozin' but Confuzin'.



Is it more important to Soviet Policy to (A) Destroy the US as a world Industrial power? or (B) Is it more important for Soviet policy to take over our industrial potential and equipment intact? Or in other words CAN Soviet Russia afford for her own sake a war which would destroy AMERICAN INDUSTRY? Or will she gamble that with the U.S. out of the way, She can duplicate, in a short time, our technology and manufactures? Are these two aims com atable? The man who can answer these questions is in the Krem-